

VISCOUNT

PT 3

BY

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THREE DAYS LATER THE VISCOUNT PASSES
THE MOON

From crew quarters GENE and ERIC come into their
operations centre , GENE steps up into the cockpit to
observe stars passing by the side view concave window

ERIC YOUNGBLOOD

JIM FERGUSON

MOON NOW ERIC .

ERIC

DOLLAR .

Are we there yet?

COMING UP ON THE

I'LL BUY THAT FOR





ERIC YOUNGBLOOD And I don't have to
put my spacesuit on ,just load the ejector tubes.

ERIC AND GENE ARE IN THE CARGO

[illegible]

GENE No, but you can clean

your house with one ?

GENE MOCKFORD

GENE MOCKFORD These pods have parachutes that create a soft landing on the surface as well as buoyant outer shell that retract when it's landed .

JIM FERGUSON

JIM FERGUSSON Then the terraforming program starts.

ERIC YOUNGBLOOD

ERIC YOUNGBLOOD These
hydroponic plant seeds are designed to oxygenate the
atmosphere of mars .

GENE

Plants chosen for photosynthesis with flood lamps on the shell of a biodome .

JIM FERGUSON

**JIM FERGUSSON READY FOR
US TO LAND NEAR AND START A NEW LIFE .**

JIM FERGUSON

JIM FERGUSSON Should arrive on Olympus
MARS to create the first biodome and start growing
plants to oxygenate the atmosphere .

GABBY MCDOOGLE

GABBY MCDOOGLE That's right, there might be a rich forest undergrowth and oxygen rich atmosphere within the biodome which fans out when the pod lands.

GENE MOCKFORD

GENE MOCKFORD What you mean is plants
breathe in carbons and create oxygen .

JIM FERGUSSON

JIM FERGUSSON That's right Genie
didn't you do general science at a-level.

GENE MOCKFORD

GENE MOCKFORD No, I was too busy
sniffing glue and hanging around shopping malls .

ERIC YOUNGBLOOD

ERIC YOUNGBLOOD Two pods ejected .
GABBY MCDOOGLE Well done Eric .

JIM FERGUSSON Now I can make my
course corrections for our rendezvous with the Jupiter
shuttle in geostationary orbit around the red eye of
Jupiter .

GABBY MCDOOGLE Jupiter shuttle are you
ready to receive .

THERE'S A REPLY PATCHED THROUGH THE
SHIPS INTERCOM.

ANDREW STERLING I'm activating the
naming signal now that will guide you in .

Two months latter VISCOUNT is reaching orbit around
the gas giant of JUPITER,

GENE walks from the kitchenette while applying
foundation makeup to her face, and rouge lipstick and
the crew tuck in to their meal of QUAKER PORRIDGE
OATS and HOT DOGS in the operations room .

GABBY McDOOGLE There's no food in
space and nothing grows.

GENE But they have found some
basic plant life on the red planet.

ERIC YOUNGBLOOD Yes that's quite true but
for real food we'll have to cultivate the land .

JIM FERGUSSON Statistically there
must be 10 m-class planets within our galaxy capable of
sustaining life .

Coming up on IO where rendezvous above the gas

giants of JUPITER.

From a tannoy speaker above the airlock door :-

ANDREW STERLING

I have you on

positive.

JIM FERGUSSON

Well done

ANDREW I'm activating breaking .

GENE MOCKFORD

I've got a knot in my

stomach .

ERIC YOUNGBLOOD

Yes it must be the

magnetic pull of the red eye of Jupiter giving you a
weak stomach.

JIM FERGUSSON

I have visual sighting,

maneuvering into position ,firing umbilical line on my
mark.





VISCOUNT reaches orbit above the red eye of JUPITER near the small space station and GABBY McDOOGLE fires an umbilical tunnel attaches itself and inflates until it can allow passage through .

JIM FERGUSSON
THEM ?

KIDS, WHO NEEDS

VISCOUNTS crew assemble near the airlock and then walk through the umbilical tunnel into an airlock ,which pressurizes . The inner doors slides back revealing the operations room of the JUPITER BASE, where ANDREW STERLING is waiting .

ERIC YOUNGBLOOD

Pack your bags ANDREW you're going home to your basement flat in FELIXSTOWE .

ANDREW STERLING

Back to that rat trap, i'm getting my GREEN CARD and moving to FLORIDA .

JIM FERGUSSON

Is the

DIMENSION GATE ready to send a man through .

ANDREW STERLING` Two test

capsules have passed through the DIMENSION GATE
and haven't returned .

JIM FERGUSSON

Then it's up to

you ERIC, to go through the DIMENSION GATE .

ERIC YOUNGBLOOD

LET ME PUT MY

SPACESUIT ON .

GABBY McDOOGLE

And i'll activate the

DIMENSION GATE from our operations console next

to ANDREWS mixing decks and LP'S, once your in
position .

JIM FERGUSSON

The scientific theory

being that this dimension gates jump to another part of
the galaxy .

GENE

It will take you to a far

off planet .

JIM FERGUSSON

And as the science

department of LOWLANDS university has invested so

much in the cyclotron and particle accelerator that

become the twin arcs in geostationary orbit adjacent to

this capsule, we're hoping for a giant leap for mankind .

ERIC YOUNGBLOOD

I'll have a scout

round make a survey of the area, and then return via

the DIMENSION GATE .

JIM FERGUSSON

While you're exploring the

galaxy , we'll be sending a probe directly into the red

eye of JUPITER to retrieve a few samples .

Jim snaps a helmet onto ERICS space suit and he steps into the airlock, pressurizing his suit before the compartment becomes a vacuum .

The outer door slides back revealing the black void of space .

ERIC Chalk it up, I can see IO,
JUPITER'S MOON.



He steps out into the black void of space and uses his maneuvering thrusters towards the large oval shape which is marked out with solar sails .

ERIC YOUNGBLOOD I'm getting near the
dimension gate now. Can you activate .

JIM FERGUSON Yes Eric, all our hopes are
with you.

In the operations room, GABBY McDOOGLE
activates the DIMENSION GATE and 20 meter arcs
infused with power from solar sails, rotate 40" creating

a mercury pool with light reflecting off its rippling surface .

ERIC YOUNGBLOOD

I'll maneuver into the surface of the mercury pool And let the dimension Gate take me to another part of time and space .

He accelerates into the surface of the DIMENSION GATE and moments later finds himself in a blue room on a platform with soft resin panels and a human in charcoal gray trousers and lime green tunic maning a control console .

From a wall mounted speaker above a sliding door a voice says .

We have just done a full body scan of you since you arrived through the dimension Gate ,and we're talking to you in your natural language English .

A slim woman with brown chestnut hair and a floor length cream suit, comes in comes in and escorts Eric off the dimension platform and over to a concave viewing gallery and presses a button for the shutters to roll up and presses a button for the shutter to roll up revealing planet keldorf far below Our ancestors came to this planet a long time ago from another part of the galaxy.

WE OF KALDOR BID YOU WELCOME TO OUR PLANET, JENNY WILL BRING YOU TO THE FLIGHT DECK OF THIS COLONY SHIP ORBITING PLANET KALDOR .



VERONICA PLEASE COME
WITH ME TO THE FLIGHT DECK, COMMANDER
STENTON WILL DEBRIEF YOU.

ERIC YOUNGBLOOD v31 I want your
assurance that I'm going to be unharmed .

JENNY YOUR IN CAPABLE HANDS

ERIC .

He follows JENNY along a red and white corridor, with
a maroon tiled axminster carpet , following a chart on
resin paneled walls giving directions through the space
station, past flight suited men and women and through a
sliding door into the bridge .

JENNY These VOC ROBOTS are
functionaries, you'll get used to them.

ERIC YOUNGBLOOD I'M GLAD TO BE HERE

WHEREVER HERE IS ?

They walk around a hexagonal upper gantry and rest on
the guard rail surrounding the command bridge, where
STENTON RELL is sitting in his command chair
receiving reports and coordinating ,using a shipwide
INTERCOM .

JENNY Our hyperspace jump gate has
picked you up this humanoid commander, says he's
ERIC YOUNGBLOOD from SOL 3 in the western
spiral arm of our galaxy.

RELL He was travelling the vortex you say
? you're a lucky lad .

YOUNGBLOOD EXPLAIN.

COMMANDER REL A network of
DIMENSION GATES allow near instant travel
between light years of space in moments thanks to the
TIMES-COLOR-SUPPLEMENT in your daily paper,

and all unregistered traffic is diverted to this OMEGA station . YOUNGBLOOD

TERRIFIC

COMMANDER REL

DIMENSION

GATES are accessed by CODECS keyed into their control consoles .

YOUNGBLOOD

Ours was built by

CLICKNALOGIC inc. from SOL 3, in the western

spiral arm of the milky way galaxy, maybe you've heard of it .

COMMANDER REL

That area is mostly

uncharted, way out of the space lanes . ERIC

YOUNGBLOOD

We'll I'd love to stay and

chat ,but I've just got engaged and the little wife just can't wait .

COMMANDER REL

It'll take us time to

examine your flight plan and send you home, and you

don't want to jump into a black hole without a CAFE

LATTE and a CINNAMON BAGEL , so consider

yourself our guest .

ERIC YOUNGBLOOD

THEN I'M ALL

YOURS REL.

COMMANDER REL

This is the ark ship that

brought our ancestors to KALDOR .

REL gets off his CHROME and WICKER chair and

walks around his mahogany desk across a lemon tiled

carpet and ushers YOUNGBLOOD out into the

corridor, and along the main gantry to a shuttle bay .

COMMANDER REL

I'll take you

down to our city .

They enter the flight deck, where streamlined shuttles are stationed in docking silos connected to recharge booths, and REL activates one . They alight and RELL sits in front of the reactorlite visored cockpit

Conveyors take the pursuit ship out of its sylo depositing it in front of a sliding panel that opens revealing the black void of space and planet KALDOR from high altitude.

The shuttle zooms out of the bay and points it's nose, with reactolite windshield, at the planet below, entering the atmosphere from high altitude and through a cloud bank

ERIC can see a cityscape far away in the middle of a sandy desert region stretching for many miles to mountains on the horizon .The shuttle flies low over a train track and zooms towards the city.

STENTON RELL
CITY.

THIS IS KALDOR



They fly over the skyline of KALDOR CITY with

aircraft and perspex travel tubes carrying citizens across the high skyscrapers and align for a controlled landing on a helipad on the top of COMPANY CENTRAL .

RELL The city has grown since our forefathers travelled through the galaxy on a long voyage to find a new homeworld when the sun powering MAGRATHEA went SUPERNOVA centuries ago .

REL clammers out of his command chair and into the operations room, then activates the doors that slide up and they walk through an ornamental garden to a metal chamber and call a lift ,descending to ground level . They come out into a reception with navy blue tiled carpet and square columns up to a polystyrene tiled ceiling illuminated with strip lights, and walk over through a glass partition into LANDERCHILDS suite of monitoring rooms .

On an upper gantry ,more of the robotic servitors ,V-O-C, are coordinating below a map of the city, and adjudicators in KALDOR POLICE uniform, blood red garments with silver moon boots, white shoulder pads and floor length white cape, are seeing to the citizens with COMM PORTS connected to tannoy speakers throughout the city .

LANDERCHILD WELCOME ERIC .

A V-O-C ROBOT in a silver costume on the upper gantry says [I REQUIRE YOUR ATTENTION FIRST MASTER]

LANDERCHILD steps up to the monitoring station

ERIC .

ERIC YOUNGBLOOD

The western

spiral arm of the milky way galaxy FIRST MASTER.

LANDERCHILD

I'll

have V31 take you over if you can give us your PRIFIX

CODE of your DIMENSION GATE ,

From the raised gantry a V-O-C ROBOT leaves his
monitoring station and walks down an access ramp to
stand near a silver cabinet in the corner of the room .

ERIC YOUNGBLOOD

Your planet is lovely and

I'll recommend an exchange program , hope you catch
your data thief .

LANDERCHILD

V31

can cross with you

and will install a COMM UNIT in your JUPITER

station, stage one of integrating your people with the
GALACTIC FEDERATION .

ERIC follows V31 into a travel tube that takes them in a
horizontal carriage through a perspex tube out of the
building and through the city 100 ft above ground level
at high speed through similar buildings with rock
gardens and tropical paradise below leading to
residential areas in HEXAGONAL ZONES .

They are deposited in the lobby of the spaceport and
walk past KALDOR POLICE into the evening air over
a tarmaced runway where they find a shuttle, and walk
on. ERIC sits in the operations room and v31 steps up to
a central console and powers up the shuttle which
zooms up into the stratosphere .

The shuttle enters the bay and conveyors take it to a

docking silo, the cabin repressurising .ERIC follows V31 out into the gantry of OMEGA station and along to the bridge where RELL is waiting .ERIC leans on the hexagonal guard rail .

ERIC It's a long way back to earth in our VISCOUNT spaceship , so

From a monitoring station below the main viewing screen V32 reports

V32 A spaceship is leaving OMEGA without an authorization commander.

STENTON RELL TRACK IT V32

ERIC YOUNGBLOOD What's the trouble ?

RELL They have the blueprints for V-O-C robots, a valuable weapon in the wrong hands .

ERIC YOUNGBLOOD You're gonna pursue this killer throughout the galaxy and get the blueprints back before it starts a galactic war, is that it RELL ?

RELL We'll pursue him, but he's an alien, a RUTAN shapeshifter who can take the likeness of his victims ,infiltrating our community .

ERIC YOUNGBLOOD that's how they got past your security ?

RELL Prey they don't find out about your planet .

ERIC YOUNGBLOOD Could this conflict spread to earth, I have to know ?

V31 I have the coordinates to send you to your DIMENSION GATE, with the SUNDAY MIRROR newspaper dated 20th JULY

1969.

RELL This is why I intend to send the V31 back with you and create a forward listening post incase of alien invasion.

He gets out of his command bay and walks out of the hexagonal guardrail joining Eric and v31, and they leave the bridge down the central gantry and into the transporter room .

RELL If you like to put your space suit on and step onto that platform I've located your dimension gate within the vortex .

ERIC And with the help of V31 I can get back here with some of my comrades.?

RELL walks to a waist high console and activates the dimension gate, and v31ERIC shimmer out of existence to find themselves ejected from a 20 foot wide dimension gate, above the red eye of Jupiter from a rippling mercury pool .

He uses his maneuvering thrusters towards the space station and patches into the INTECOM .

ERIC YOUNGBLOOD Have I got an amazing story for you, I found humans on the other side of the galaxy

GABBY McDOOGLE I'LL let you
in the airlock .

V31 follows him and grabs handholds next to
the airlock door which opens allowing them
to enter .

The airlock pressurized and the inner hatch
opens .

JIM FERGUSSON WELCOME
BACK

ERIC YOUNGBLOOD This is v31 a
robot from planet KALDOR who have a
system of dimension gates throughout the
galaxy .

V31 is shown to the communications bay and
starts setting up .

JIM FERGUSSON We'll leave you
here 31.

GENE MOCKFORD Us mere
mortals are going back to earth .

The crew of the VISCOUNT walk through
the umbilical tunnel and ERIC and GENE
start powering up auxiliary systems in the
operations room while Jim and Gabby strap
into the pilot seats .

ANDREW STERLING Take us home

captain .

JIM FERGUSSON Go for main
engine burn every minute till we reach
maximum acceleration.

ERIC YOUNGBLOOD I expect I'll
become a major celebrity back on earth and
they'll be shows and I'll take you with me .

ANDREW STERLING I'll probably
go back to seabreeze acres in Dallas and wait
for my green card to arrive .

JIM FERGUSSON Well we're on
course for planet earth .

GABBY McDOOGLE Are you sure this
windshield is a bit dirty , .

JIM FERGUSSON Prepare for a
hero's welcome .

GENE MOCKFORD And then
back to our dormitory at Lowlands university
in the heart of England.

